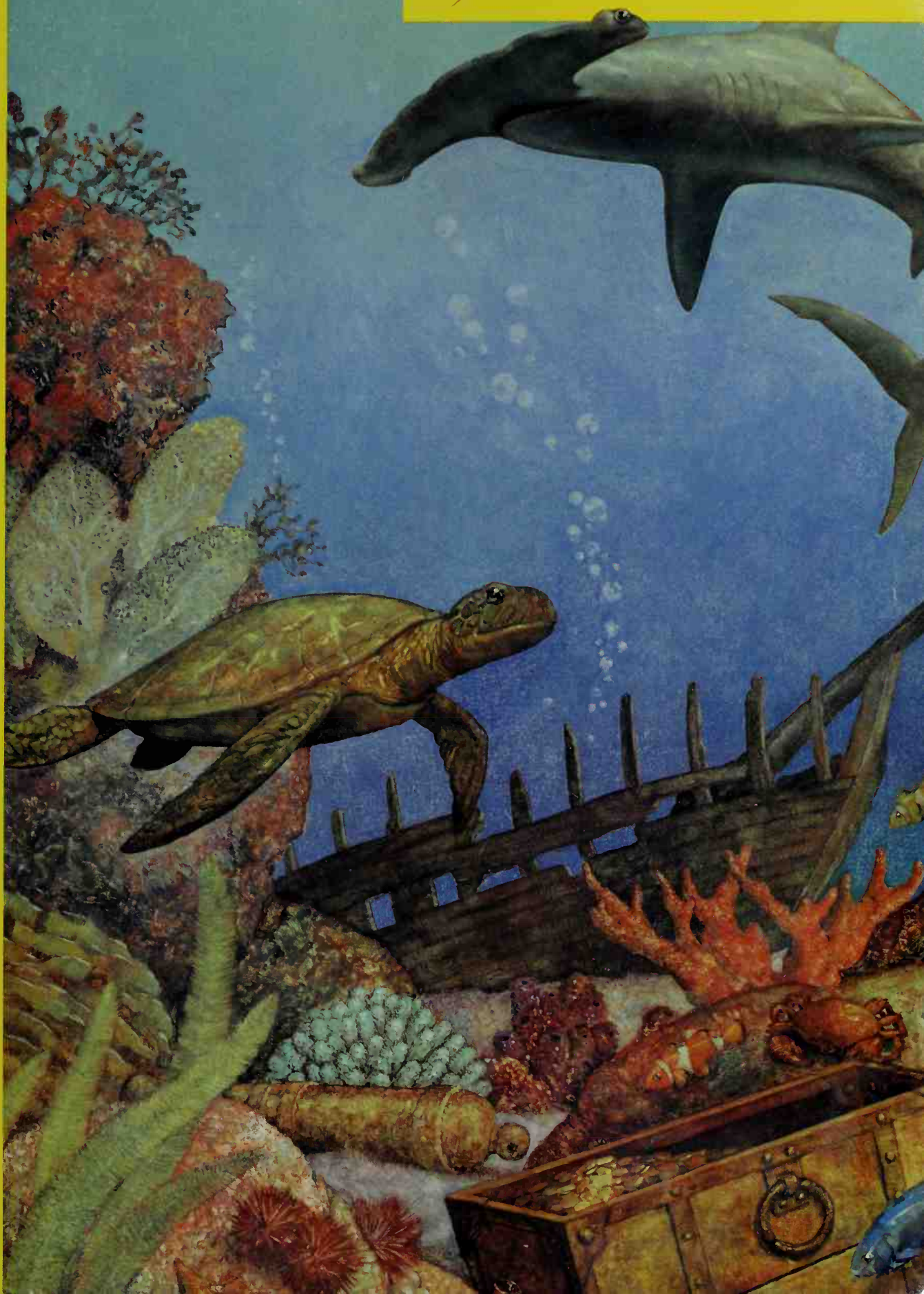


TREASURY OF LITERATURE

WRITER'S JOURNAL



THIS BOOK IS THE PROPERTY OF:

STATE _____
 PROVINCE _____
 COUNTY _____
 PARISH _____
 SCHOOL DISTRICT _____
 OTHER _____

Book No. _____
 Enter information
 in spaces
 to the left as
 instructed

| ISSUED TO | Year Used | CONDITION | |
|-----------|--------------|-----------|----------|
| | | ISSUED | RETURNED |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

PUPILS to whom this textbook is issued must not write on any page or mark any part of it in any way, consumable textbooks excepted.

1. Teachers should see that the pupil's name is clearly written in ink in the spaces above in every book issued.
2. The following terms should be used in recording the condition of the book: New; Good; Fair; Poor; Bad.



TREASURY OF LITERATURE

WRITER'S JOURNAL

SEA OF WONDER

Copyright © by Harcourt Brace & Company

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system.

Permission is granted for the printing of complete pages for instructional use and not for resale by any teacher using TREASURY OF LITERATURE.

Acknowledgments appear on page 56.

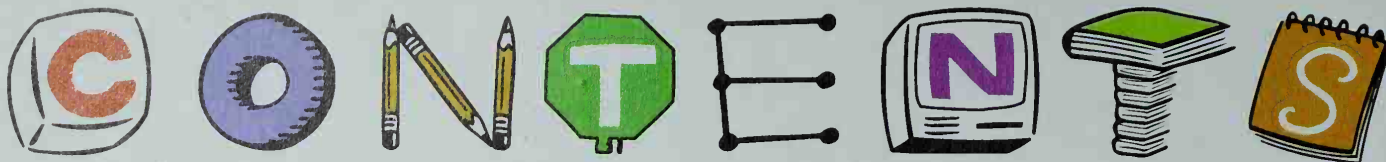
Printed in the United States of America

ISBN 0-15-301273-0

4 5 6 7 8 9 10 030 97 96 95

HARCOURT BRACE & COMPANY

Orlando Atlanta Austin Boston San Francisco Chicago Dallas New York
Toronto London



1

CREATURES

Read About It! 4-5
Write About It! 6

making your own
magazine 18-21

2

PUZZLERS

Read About It! 22-23
Write About It! 24

making your own
magazine 38-39

OWL MOON

Who? 7
Behind the Door 8

CRINKLEROOT'S BOOK OF ANIMAL TRACKING

Teacher for a Day 9

A DAY WHEN FROGS WEAR SHOES

Doctor Do-a-Lot 10
Making Friends with a Frog 11

ANIMAL FACT/ANIMAL FABLE

Finding Animal Facts 12

THE ARMADILLO FROM AMARILLO

Souvenir Shirt 13

I AM FLYING!

Wings 14

THE SECRET OF THE SEAL

A Home For Tooky 15
Copilot 16

SEAL

Seal World 17

BRINGING THE RAIN TO KAPITI PLAIN

The African Traveler 25
Where Am I? 26
Penguin Poetry 27

RAIN SIZES, RAINY RAINY SATURDAY, APRIL RAIN SONG

Rainy Day Ideas 28

FLAMES AND REBIRTH

Fires of the Future 29
Dear Aunt Hettie 30
The TV Library 31

LON PO PO

Safety First 32
Who Are You? 33

THE CROW AND THE PITCHER

Bumper Stickers 34

CRICKET AND MOUNTAIN LION

The Big Race 35

THE PIZZA MONSTER

Be a Secret Agent 36

CHOCOLATE CHIP COOKIE CAPER

Private Detective Wanted 37



Read About It! 40-41

Write About It! 42

THE PATCHWORK QUILT

The Family Museum Newsletter 43
Hello 44

TRADITION

Passing It On 45

SONG AND DANCE MAN

It's Showtime 46
The Dancer 47

DRUMS OF MY FATHER

Time Capsule 48

SUNKEN TREASURE

You Found It! 49

THE NEWS ABOUT DINOSAURS

Display Your Dinosaur 50

THE WRECK OF THE ZEPHYR

Find Fun on Lost Island 51
Reading for the Senses 52

making your own
magazine 54-55

WHY CAN'T I FLY?

The Flying Ostrich 53

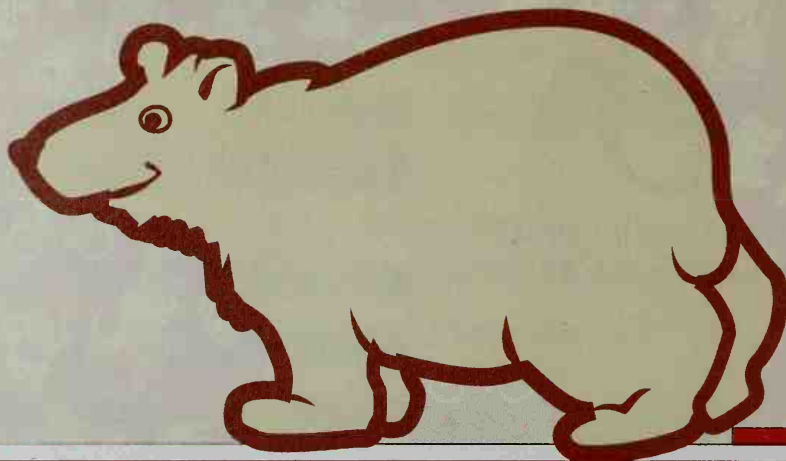
Acknowledgments 56



YOUR OWN MAGAZINE 67-80



Read about some "Creatures."
Then turn to page 6.



GLUSCABI AND THE WIND EAGLE

Grandmother," Gluscabi said, "What makes the wind blow?"

Grandmother Woodchuck looked up from her work.

"Gluscabi," she said, "Why do you want to know?"

Then Gluscabi answered her just as every child in the world does when they are asked such a question.

"Because," he said.

Grandmother Woodchuck looked at him. "Ah, Gluscabi," she said. "Whenever you ask such questions I feel there is going to be trouble. And perhaps I should not tell you. But I know that you are so stubborn you will never stop asking until I answer you. So I shall tell you. Far from here, on top of the tallest mountain, a great bird stands. This bird is named Wuchowsen, and when he flaps his wings he makes the wind blow."

*from Keepers of the Earth: Native American Stories and Environmental
Activities for Children by Michael J. Caduto and Joseph Bruchac*



Snake!

What would happen if you found a snake in school?

We were thinking up words that rhyme with “lake,” and I was just about to say “cake,” when Kevin came running out of the bathroom yelling,

“Snake!”

“Kevin! I’m surprised at you!” said Mrs. Peloki. “You took Stephanie’s turn. Raise your hand if you have something to say.”

“But Mrs. Peloki,” Kevin’s voice was shaking. “I’m trying to tell you. *Snake*. There’s a snake in the boys’ bathroom.”

You can watch the whole class panic—and track the snake down—in *Mrs. Peloki’s Snake* by Joanne Oppenheim.

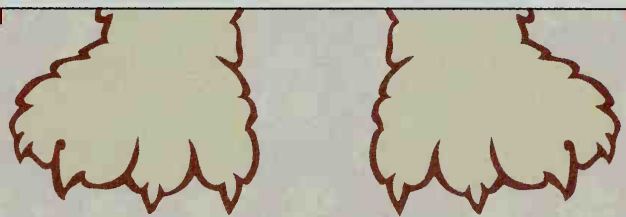
from *Mrs. Peloki’s Snake* by Joanne Oppenheim



Something Big Has Been Here

Something big has been here,
what it was, I do not know,
for I did not see it coming,
and I did not see it go,
but I hope I never meet it,
if I do, I’m in a fix,
for it left behind its footprints,
and they are size fifty-six.

from *Something Big Has Been Here* by Jack Prelutsky



You can...



...report from the
planet Fuzzwuzz.
Describe the strange
creature that
lives there.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a standard sheet of stationery. The edges of the paper are slightly irregular, suggesting it might be a scan of a physical document. There is no handwriting or other markings on the page.

HBJ material copyrighted under notices appearing earlier in this work.

Who?

Imagine that you are the owl in "Owl Moon."
Who or what did you see and hear the night
of the owling? What did you think?



The Owl

(your name)

HB material copyrighted under notices
appearing earlier in this work.

CRASH!

Toot-

Toot-

Tweet

BEHIND THE DOOR

What happened behind the door? Think about it.
Then complete all the sentences.

YEOWL!

First, _____

That made _____

Then, _____

Next, _____

After that, _____

I am sorry to say that next, _____

Finally, _____

by _____

(your name)

CRASH!

WOOF

HE-HE-HE-HE

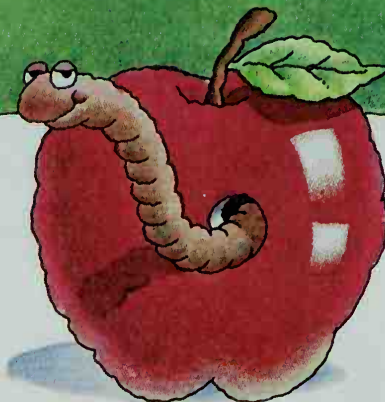
HB1 material copyrighted under notices appearing earlier in this work.

Teacher for a Day

Crinkleroot is going to be your teacher for a day. What would you like him to teach you? Fill out the lesson plan.



LESSON



PLAN

Date _____

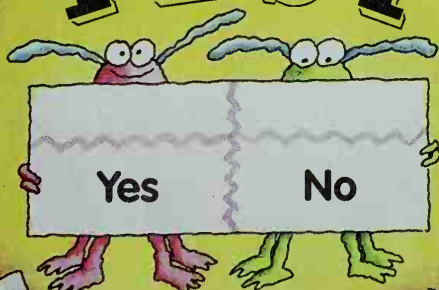
Teacher: Mr. Crinkleroot

Today we will study _____

Questions to answer _____

Activities _____

TEST



Students

(your name)

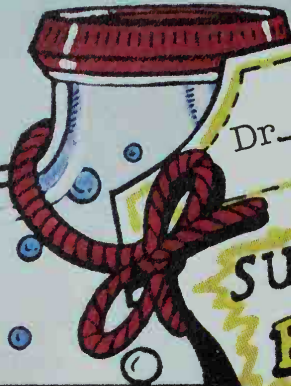
FICDINE /IECV)(E

(EIEFNI IIECIVIC)EVI=(C)

I/(C)EICC) P(CIEDI)/E=

Doctor Do-a-Lot

Doctor Do-a-Lot is never bored! Doctor Do-a-Lot always has ideas about things to do. Imagine that you are Doctor Do-a-Lot, and help Julian, Huey, and Gloria. Write ten ways to have fun on a hot summer day.



Dr. _____
(your name)

DO-A-LOT

SURE-FIRE, NEVER-FAIL CURES
FOR
B·O·R·E·D·O·M!

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

General Instructions Take one idea each day to a family member for permission before beginning.



HBJ material copyrighted under notices appearing earlier in this work.

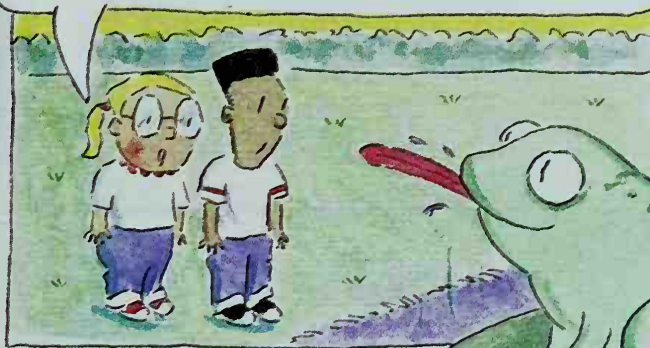
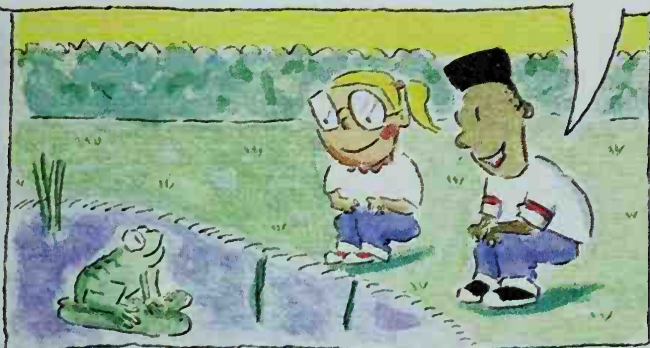
Making Friends with a Frog

Sandra and Jamal are best friends. Sandra says only facts. Jamal says only his opinions. Write what they say below.



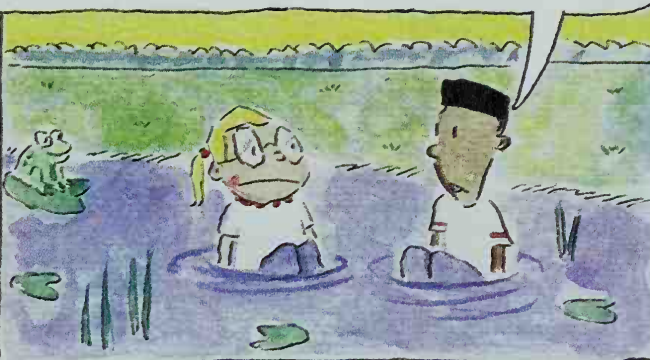
Empty speech bubble for writing.

Empty speech bubble for writing.



Empty speech bubble for writing.

Empty speech bubble for writing.



written by _____

(your name)



Finding Animal Facts

Think about what you read in "Animal Fact/Animal Fable." Observe an animal carefully. It may be a pet, a squirrel, an ant, or any other animal. Watch for at least 15 minutes. Write what you see, or your observations, below.

OBSERVER'S NOTEBOOK

(your name)

Animal Name

Description

Where Seen

Date

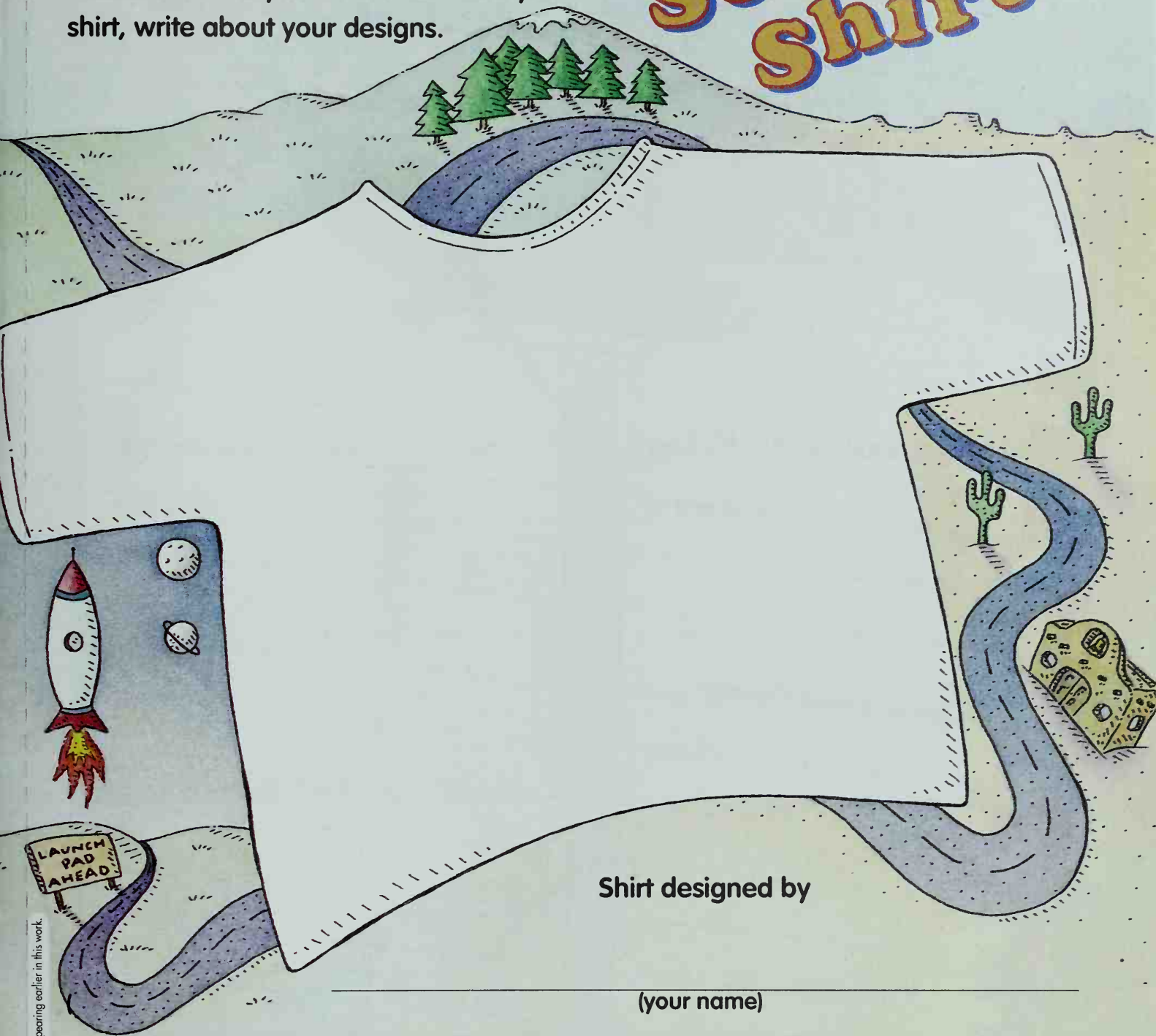
Observations

Time

One fact about this animal that my observations show is

Design a T-shirt that will help Armadillo remember one of the places he visited. After you have decorated your shirt, write about your designs.

Souvenir shirt



Shirt designed by

(your name)

About the Design:

If I Had **WINGS**

What would it be like to have wings?
List your ideas on the notebook page
below. Then use some of your ideas to
write a poem about flying.

These are things I would see: _____

This is how I would feel: _____

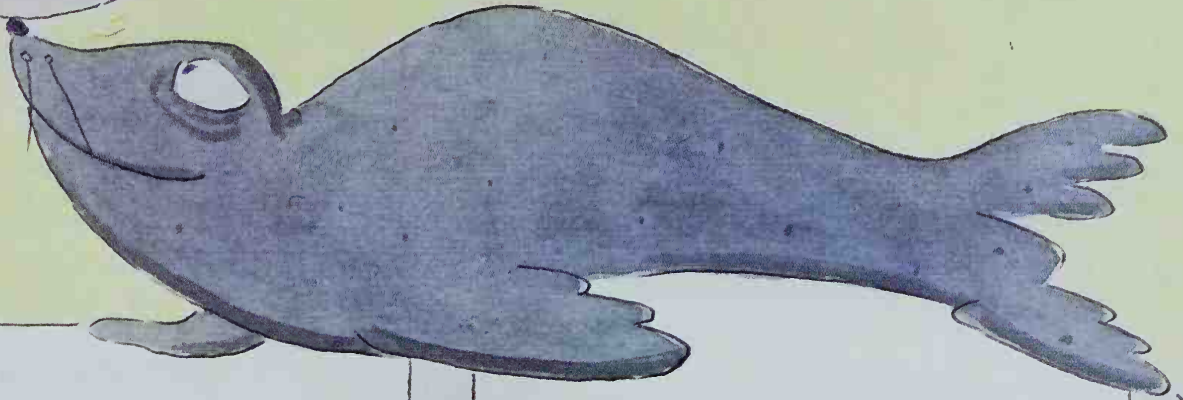
A poem about flying: _____

by: _____ (your name)

HB material copyrighted under notices appearing earlier in this work.



Kyo and his uncle George have different ideas about the best place for Tooky. Help them tell each other what they think. Be sure that they give reasons for their choices.



A zoo is a good place for a seal.

It is safe.

Tooky should live and swim freely
in the sea.

(your name)


Copilot

You are a modern pioneer. You are going deep into space to settle a new planet. You will be there for many years. But your rocket is very small. Only two people will fit. Luckily, you are able to choose your own copilot for the mission. Below is a picture of the person you chose. Write five words on the space suit that describe the person. Then have your copilot say a few sentences. Make the sentences show what the copilot is like.

by _____
(your name)

COPLOT
E333 1000


HBJ material copyrighted under notices appearing earlier in this work



Seal World

If you could interview a seal, what questions would you ask about its world? Reread the poem "Seal" for ideas. Write your questions below.

Questions by _____
(your name)



HBJ material copyrighted under notice appearing earlier in this work.





IDEA PAD

STARTING UP A MAGAZINE

I Sharpen your pencil. Gather your ideas. It's time to write, illustrate, and paste together a new magazine.

Remember, you are the Editor-in-Chief of this new magazine. You decide what this magazine is all about. To help you put your magazine together, look for the directions at the end of each unit in your book.

There are twelve colorful pages set aside for your magazine. Turn to page 69 to have a look. Be sure to read the Table of Contents on page 70. Notice how many different kinds of writing will be in your magazine. Glance at the rest of the pages. Imagine what you might write and draw on each one.

Do you know what your magazine will be about? Perhaps it will be about a special interest of yours. Perhaps your magazine will be a collection of a variety of ideas. Take some time to look through your favorite magazines. Brainstorm with a classmate. Write your ideas on your Idea Pad. When you have your magazine idea, complete this sentence:

My magazine will be about _____



2

CHOOSING A NAME, CREATING A FRONT COVER

The name of a magazine is important. It should capture the idea of your magazine in just a few words. What will be the name of your magazine? Write down a list of possible names on another sheet of paper. Circle the one you like best.

The cover of a magazine is also important. How will your magazine cover catch the eye of your reader? How will your cover show what your magazine is all about? Try out your ideas on a sheet of paper before you make a final decision.

Sometimes magazine covers list some of the exciting articles in the magazine.

It is a way to say to readers, "Turn the page. Look inside."



Finished? Go to
page 69 to
publish your
cover.

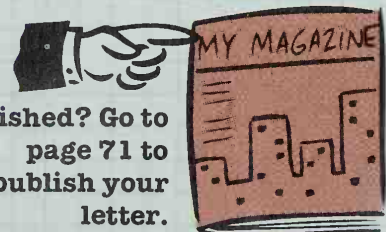
3

WRITING "A LETTER FROM THE EDITOR"

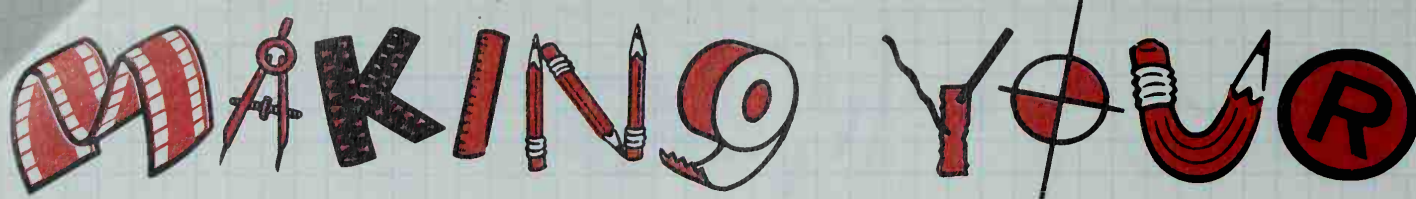
Often the editor of a magazine writes a letter to readers. The letter is a kind of invitation to sit back and enjoy reading the magazine. The letter also prepares readers for the stories and ideas they will soon read.

There is one page in your magazine set aside for the editor's letter. Since you are the editor, what will you write to your readers? How will you get your readers excited about the idea of your magazine? Write a draft of your letter. Ask a classmate to give you suggestions to make your letter even better.

Dear Readers,
You are sure
to enjoy this
magazine. Inside,
you will find . . .



Finished? Go to
page 71 to
publish your
letter.



1 WRITING YOUR INFORMATION ARTICLE

Most magazines have articles that give their readers information. If a magazine is all about animals, then the article might be "How to Raise a Rabbit" or "Whose Paw Prints Are Those?" or "Is a Koala Bear a Bear?" What is your magazine all about? What information would you like to share with your readers? Choose a topic that you know a lot about. Be sure it's a topic you will enjoy writing about. Don't make a quick decision. Write down at least four ideas on your Idea Pad. Then circle the one you like best.

IDEA PAD

2 THINKING UP IDEAS

There are many ways to write an information article. Below are a few ideas that may help you think about your own article. Can you add another idea to the list? Write the idea that will work best for you.

- | | |
|---|--|
| <input checked="" type="checkbox"/> Make it funny. | <input checked="" type="checkbox"/> Create a photo report. |
| <input checked="" type="checkbox"/> Write a serious report. | <input checked="" type="checkbox"/> Interview an expert. |
| <input checked="" type="checkbox"/> Write a "how-to" guide. | <input checked="" type="checkbox"/> Interview yourself. |

My idea is: _____

Knowing *how* you will write your article will help you decide *what* information you need. If you are writing an interview, think about whom you will interview. If your article is funny, you will need to search for funny facts.

Keep a “learning journal” as you collect facts. Write down facts that you may use in your article. Write why you think a fact is interesting. Write down other thoughts and feelings as you find information. All of these ideas will help you write your article.

3

GATHERING YOUR INFORMATION

What facts will you need before you can begin to write your article? Will you need to gather some new information? Take time to go to the library. Look for nonfiction books, magazines, newspapers, and encyclopedias for helpful information. Remember, classmates and family members have information too. Now look at all the information you have gathered. Which of these facts will most interest your readers? Write your article around these interesting facts.

4

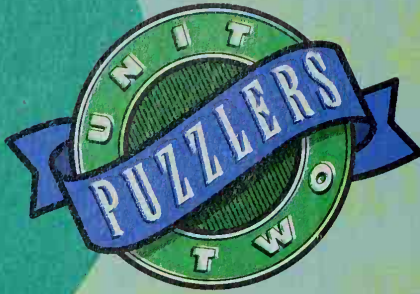
DRAFTING AND REVISING;
CHOOSING ILLUSTRATIONS

Are you ready to write a draft of your information article? Try out your ideas on a sheet of paper. Make your article as interesting to read as you can. When you are done with your draft, read it to a classmate. Ask for suggestions that will make your article even better.

There is plenty of space in your magazine to illustrate your article. Choose illustrations that will help your readers understand your article. You may want to include your own drawings, or cut out magazine and newspaper photos. You may also want to include captions below each illustration. One or two sentences will do.

Sometimes words are not enough. Pictures can often help readers understand an article better. Choose pictures that help explain important parts of your article. Charts and graphs are also helpful in showing information.





Read all about "Puzzlers."
Then turn to page 24.

**Here's a puzzling
riddle for you.**

Judy said to the farmer, "We passed a man who was sleeping in a field under a tree. Who is he?" The farmer turned to Judy and said, "Brothers and sisters I have none, but that man's father is my father's son." Who is the man sleeping under the tree?

from *The Second Adler Book of Puzzles
and Riddles* by Peggy Adler

The sleeping man is the farmer's son.



WISDOM

The emperor in China is sad. His little daughter is blind. He offers a reward to anyone who can help her to see. A wise old woodcarver says he has the answer.

Now when the guards arrived in the throne room of the Imperial Palace leading the old man by the arm, it happened that the emperor's blind daughter, Hwei Ming, was sitting by his side, her hands clasped before her, silent, sightless, and still. As the guards finished telling of the wonderful pictures carved on the golden stick, the princess clapped her hands.

"Oh, I wish I could see that wondrous stick," she said.

"Just so, just so," said the old man. "And I will show it to you. For it is no ordinary piece of wood, but a stick that sees."

from *THE SEEING STICK* by Jane Yolen

She's the same author who brought you the clever butler, Piggins.

Lives in winter,
Dies in summer
And grows with its root
upward!

(An icicle)

Traditional

Little Nanny Etticoat,
In a white petticoat,
And a red nose;
The longer she stands
The shorter she grows.

(A candle)

Traditional

WRITE ABOUT
PUZZLERS

Write a puzzler.

You can...

...list 10 ways to move a heavy box from one room to another.
Be creative!

...write a story about a clever pig who wants to get an apple from a high shelf.

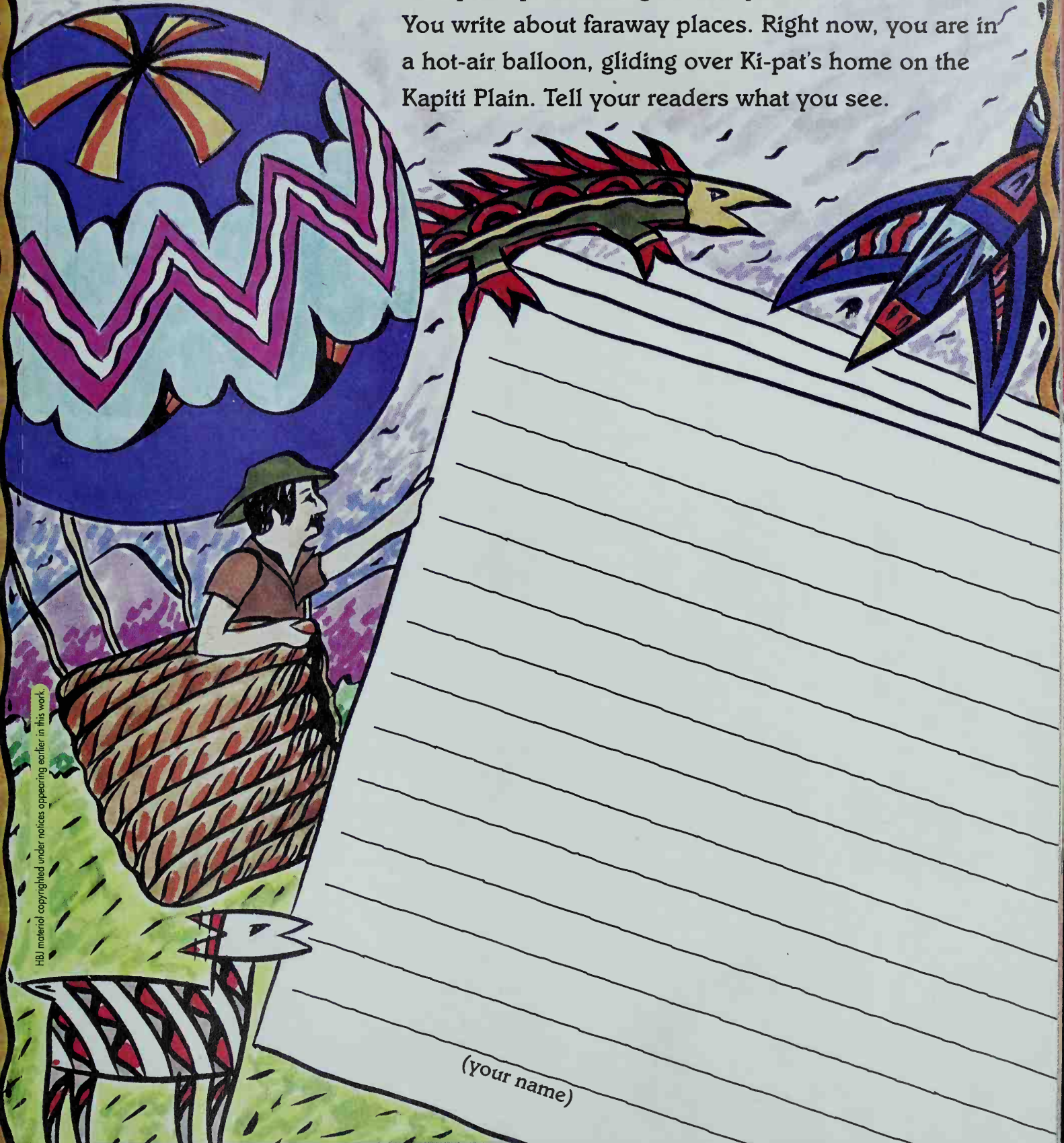
...write three riddles and have someone else solve them.



by _____
(your name)

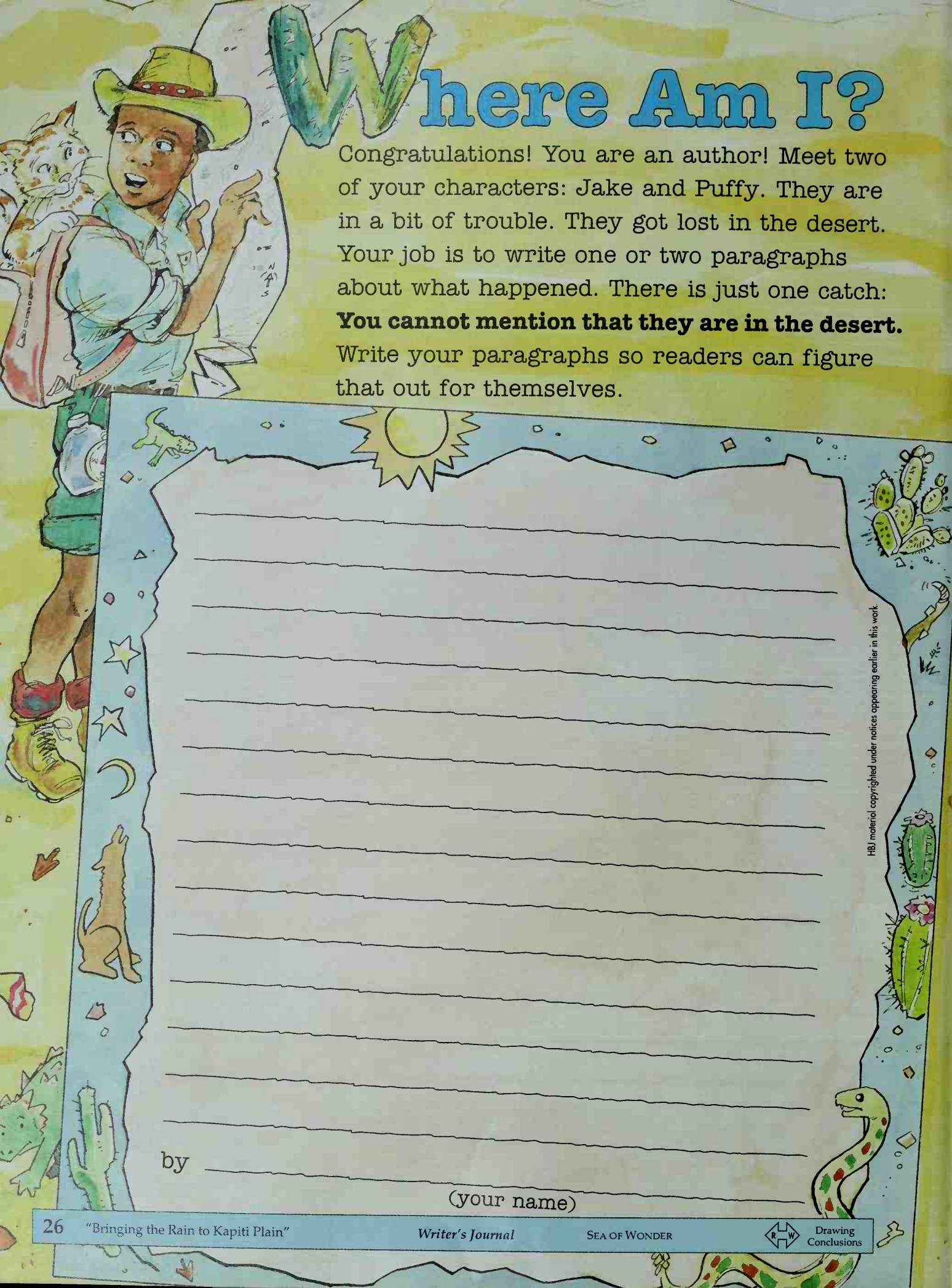
The African Traveler

Is a plain plain? Imagine that you are a travel writer. You write about faraway places. Right now, you are in a hot-air balloon, gliding over Ki-pat's home on the Kapiti Plain. Tell your readers what you see.



HBJ material copyrighted under notices appearing earlier in this work.

(your name)



Where Am I?

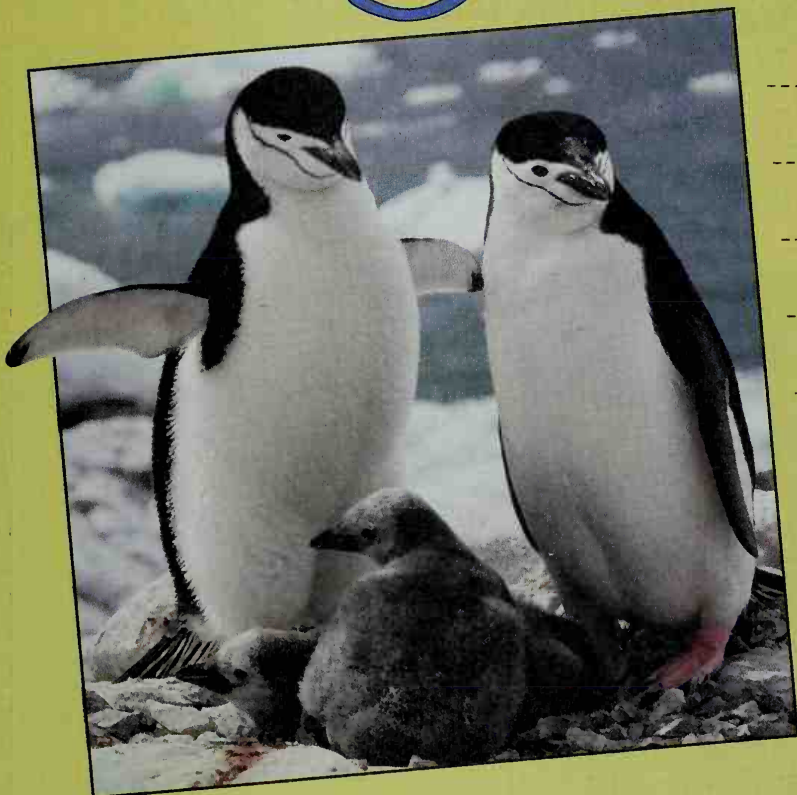
Congratulations! You are an author! Meet two of your characters: Jake and Puffy. They are in a bit of trouble. They got lost in the desert. Your job is to write one or two paragraphs about what happened. There is just one catch: **You cannot mention that they are in the desert.** Write your paragraphs so readers can figure that out for themselves.

Lined area for writing the story.

by _____
(your name)

Penguin Poetry

These baby penguins live in a world of snow and ice. They are huddled against their parents' feet to stay warm. Think about the penguins and their world. What new pictures form in your mind? Write a poem. Make some of the lines rhyme.



by _____
(your name)

Rainy Day Ideas

Reread the poem "Rainy Rainy Saturday."
Think of some things to do on a rainy day.
List them in the raindrops.

Now choose some
of your ideas and write
a poem about them.

THINGS TO DO ON A RAINY DAY

by _____
(your name)

FIRES OF THE FUTURE

Some people say that the next big fire in Yellowstone may not happen until after the year 2200. The world may be very different then. Imagine it is the year 2289, the time the next big fire is burning. You are a reporter flying over Yellowstone with your jet pack. Report on what happens.

This is _____
(your name)
reporting live over Yellowstone Park.



Aunt Hettie is very generous. She is always buying things for you. The problem is, she only likes things that are purple! Write Aunt Hettie a letter. Try to convince her it would be better to buy the shoes on the right.

Dear Aunt Hettie,



Yours truly,

(your name)

This library will have a copy of every book that's been made into a video. The librarian needs a summary of each video. Write a summary of what happened in one of your favorite books. There's not much room! Your summary must tell the main events and still fit on the video box below.

The TV Library

summary by

(your name)

HBJ material copyrighted under notices
appearing earlier in this work.



Safety First

The children in "Lon Po Po" got into trouble because they opened the door to a stranger. Mama left some rules to help them stay safe. Write some other safety rules they should follow.

Hi Kids!

Going to PoPo's house. I'll be home tomorrow. Please be sure to follow all our rules.

Love, Mama

Don't open the door to strangers

FAMILY NOTES

PLEASE DO

DON'T

rules by _____ (your name)

WHO ARE YOU?

Is this creature mean? Angry? Shy? Hungry?
Is this girl scared? Brave? Silly? Helpful? Let's
find out. Pretend they talk with each other.

Write what they might say. Don't forget the
quotation marks!

HBJ material copyrighted under notices appearing earlier in this work.

written by _____

(your name)

Dialogue

SEA OF WONDER

Writer's Journal

"Lon Po Po"

33

Write what they might say. Don't forget the quotation marks!

[illegible]

written by

(your name)

BUMPER STICKERS

by _____
(your name)

"Cricket and Mountain Lion" teaches that "bigger doesn't mean better." Did it teach you anything about animals? About hard work? About solving problems? Write your ideas on a piece of scrap paper. Then make a bumper sticker. Write a clever saying about something the verse said to you.



Now write two more clever sayings for bumper stickers you think might be helpful for drivers to see.



THE BIG RACE

Imagine that Mountain Lion and Cricket held a race to settle their argument. You are going to announce the race for the big crowd that gathers to watch. Finish the speeches to tell about each racer.



LADIES and GENTLEMEN!

Welcome to the big race!
From California, wearing the
gold shorts, the Mighty
Mountain Lion!

Mr. Lion _____

And wearing the red shorts _____

Announcements by _____

(your name)

Be a SECRET AGENT

Olivia Sharp likes to solve people's problems, but she also has a problem of her own. Be a secret agent. Decide what Olivia's problem is and how to solve it. Then write some notes for your file.

Agent for Secrets

Notes for the File on Olivia Sharp by _____
(your name)

Olivia's secret problem is _____

How I solved it: _____

STEP 1 _____

STEP 2 _____

STEP 3 _____

Follow-up needed: _____

Message to myself: _____

HBJ material copyrighted under notices appearing earlier in this work.

Private Detective Wanted

Imagine that since you solved the missing chocolate chip cookie mystery, you have received too many cases to handle. Hire an assistant to help you solve mysteries. First, think about what kind of assistant you need. Take some notes on the form below. Then complete the Help Wanted Ad.

My Notes

Jobs to be done:

Kind of person needed to do those jobs:

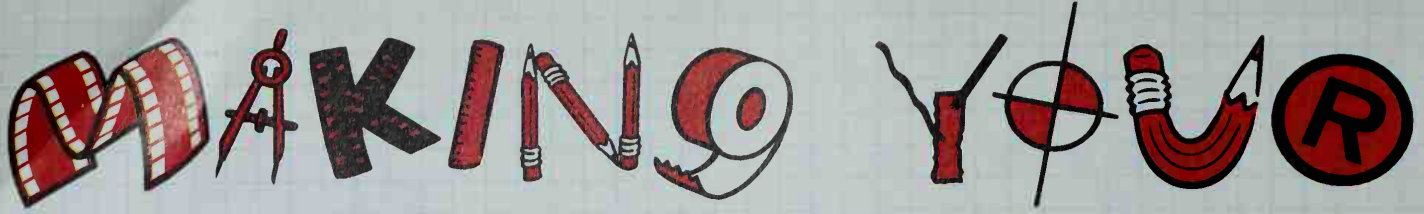
Kind of person I enjoy working with:

To apply, please contact:

(your name)

HELP WANTED

Assistant Detective



1 WRITING A STORY

Do you have an idea for a story? There are two magazine pages set aside for you to weave your idea into an imaginative tale. Ideas for stories often come from experiences we have had. We remember these experiences because they were important to us. We still remember how we felt—angry, joyful, or perhaps terribly scared. Think about experiences you have had that would make a good story. Look through your journal. Write down some of those ideas on your Idea Pad. Think about which idea has the power to be a good story.

IDEA PAD

2 Thinking About Story Ideas

Writing a story is like doing an experiment. In the beginning you are not quite sure what will happen. Try this writing experiment. Think about your story idea. Add a spark of imagination. Then turn that story idea into a—fairy tale. What does your story idea look like now? Try another experiment. Turn your story idea into a—mystery. Now what does your story look like? Experimenting with different story forms is a creative way to discover story ideas.

On a separate sheet of paper, draw three boxes. For each box, choose a story form. Experiment with your story idea using each story form you chose. Decide which of your ideas will make the best story for your magazine.



STORY FORM: ANIMAL
STORY IDEA: TWO SQUIRRELS MEET W A TREE.

STORY FORM: FUNNY
STORY IDEA: TWO ALIENS MEET ON MARS

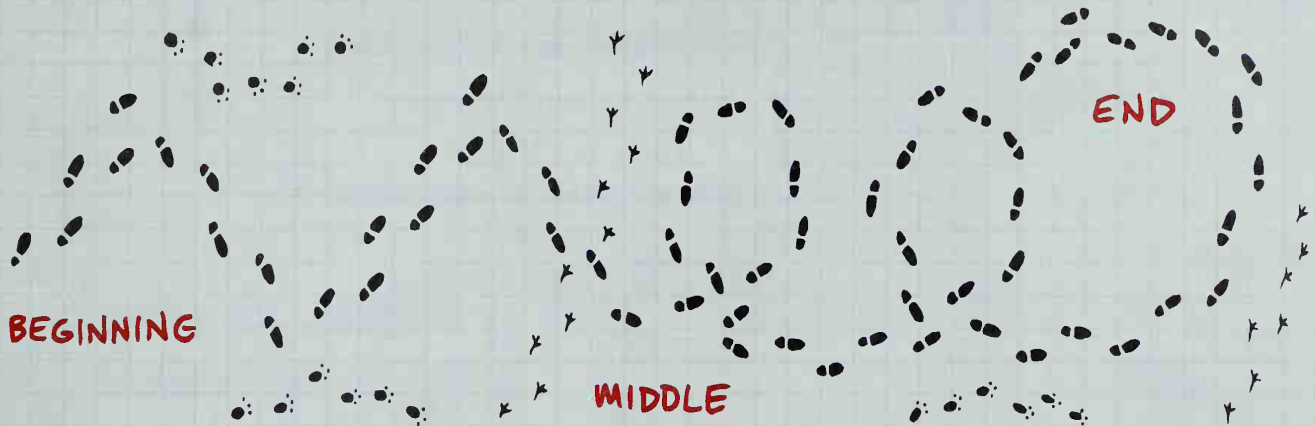
STORY FORM: MYSTERY
STORY IDEA: STRANGERS IN A HOUSE

HBJ material copyrighted under notices appearing earlier in this work.

3

PLANNING YOUR STORY

Take an imaginary walk through your story. What happens at each step?



4

DRAFTING AND
REVISING YOUR STORY

Are you ready to try out all of your ideas for your story? On a separate sheet of paper, write a draft. Experiment with your words. How will you describe your characters so that your readers see them clearly? How will you write your story so that your readers are eager to find out what happens? When you have finished, read your draft to a classmate. Does your classmate have suggestions that will make your story even better?

Would you like to illustrate your story? There is plenty of room for pictures on your magazine pages. You may want to draw your own pictures, or cut out magazine and newspaper photos. Turn to pages 74 and 75 to plan these magazine pages.

Good stories have good characters. As a reader, you really care about what happens to those characters. You can picture just how they look. You can “hear” how they talk. You know how they are feeling. Think about how you can make your readers care about your characters.





Read all about "Memories."
Then turn to page 42.

Memories of Grandpa

Grandpa had some goldfish. He kept them in the big water trough. Every day he fed them oatmeal. Sometimes he let me scatter the oatmeal on the water. Just enough! Not too much! With all that food to eat and all that room to swim, the fish grew longer than a grown-up's hand.

Do you suppose the cows were surprised when they put their heads down to drink water and looked right straight in the face of a huge goldfish?

You can read about more memories in
Grandpa Had a Windmill, Grandma Had a Churn
by Louise A. Jackson.



Finding Lost Memories

Wilfrid Gordon has lots of friends at the old people's home next door. His special friend is Miss Nancy.

One day Wilfrid Gordon heard his mother and father talking about Miss Nancy.

"Poor old thing," said his mother.

"Why is she a poor old thing?" asked Wilfrid Gordon.

"Because she's lost her memory," said his father.

"It isn't surprising," said his mother. "After all, she is ninety-six."

Wilfrid Gordon makes up his mind to help Miss Nancy find her memories
in *Wilfrid Gordon McDonald Partridge* by Mem Fox.

Birthdays!

Rosa has a party in her back yard on her birthday every year.

Her father hangs a *piñata* in the tree, and her friends and family try to break it. The children can't wait to hit the large papier-mâché figure, which is covered with bright tissue paper and filled with candies. They take turns hitting it with a broomstick until it breaks. When the candies tumble out, the children scramble for them. Then everyone eats *tacos*, *tamales*, and *frijoles*, or pinto beans, and other foods. Of course, there's always a birthday cake.

from *Texans: A Story of Texan Cultures for Young People*
by Barbara Evans Stanush

MEMORIES

**...write a memory of
your childhood for your
grandchildren
to read.**

**Write about
hatching and
learning to
fly.**

...write a poem. Be
yourself or an older
person. Begin each
line: I remember...

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slightly textured appearance and some minor discoloration or shadows, suggesting it might be a scan of a physical document. There is no handwriting or other markings on the page.

by_

(your name)

The Family Museum NEWSLETTER



ou are a writer for The Family Museum's newsletter. "The Patchwork Quilt" is the newest museum exhibit. Write an article that describes the quilt, tells who loaned it to the museum, and gives other information about it.

article written by _____
(your name)

Hello

Your big brother Bud is calling about his camping trip. Everyone in the family wants to hear, but there is only one phone. Listen to Bud. Then tell the family what he says, in a shorter form. Keep it quick! It's a long distance call!

Bud says: Hi, Sprout! You wouldn't believe this phone! It's about a zillion years old, and it's nailed to a pine tree in the middle of the woods!

You say: _____

Bud says: My tent got knocked down last night. Guess what did it? Well, it is hairy, likes honey, and weighs about 800 pounds! It scared itself when the tent fell, and it ran away.

You say: _____

Bud says: Boy, do I love hiking all day and setting up camp at night! I never had so much fun, and I met this other guy who likes model trains as much as I do!

You say: _____

Bud says: Good-bye _____
(your name)

You say: _____

HBJ material copyrighted under notices appearing earlier in this work.

Passing It On

The people in the poem "Tradition" learned how to balance things from their families and friends, not from books. Everyone learns some things that way. How did you learn the rules to your games or the words to jump-rope verses? What else have you learned that was passed on to you by others? Make a list of those things.

My name:

Things people passed on to me:

1.

2.

3.

4.

5.

6.

7.





It's Showtime

Grandpa, the Song and Dance Man, will give a show at your school to raise money for school clubs. Make a poster to advertise the show.



HBJ material copyrighted under notices appearing earlier in this work

Poster by _____
(your name)

The Dancer



Look at the picture of the dancer.
Then complete each sentence.

Dancer, your feet whirl like _____

Dancer, your legs are strong and sure as _____

Your arms are branches and your hands are _____

You are a _____ leaping through the air.

Dancer, your dress floats like a _____

Dancer, your dance is as beautiful as a _____

by _____
(your name)



Time Capsule

The poet in "Drums of My Father" feels at one with all time, both the past and the future. Help the poet leave a message for her children's children, and for all future people. Fill the time capsule with things that show what our present-day world is like.

My Time Capsule


(your name)

CONTENTS

A message to our children's children

Hello from the 1990s

Mel Fisher searched for 20 years before he found his treasure. Do you think it was worth it? Imagine that you searched with Mr. Fisher for those 20 years. Answer the interview questions below.



Audience, we have with us

_____, who
(your name)
searched for 20 long years for sunken treasure.

What was your life like for those 20 years? Didn't you have to give up a lot to search for treasure?

What will you do now? How will your life be different?

Do you think it was worth it?



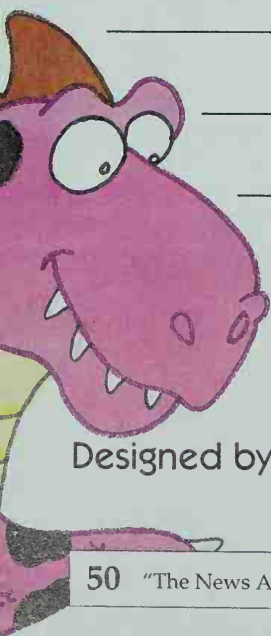
A Picture of _____
(dinosaur's name)

DISPLAY YOUR DINOSAUR

Imagine you have discovered a kind of dinosaur. What does it look like? What does it eat? How does it walk? Make up a name for your dinosaur. Draw a picture of it, and then write about it.



About this dinosaur: _____



Designed by: _____
(your name)

HBJ material copyrighted under notices appearing earlier in this work.

FIND FUN ON LOST ISLAND

Imagine that you are a travel agent. Develop a tourist guide to the lost island found by the boy who sailed the *Zephyr*. Describe the island so travelers will want to visit it.

Come to Lost Island!

Lose your troubles!

by _____
(your name)

Reading for the Senses

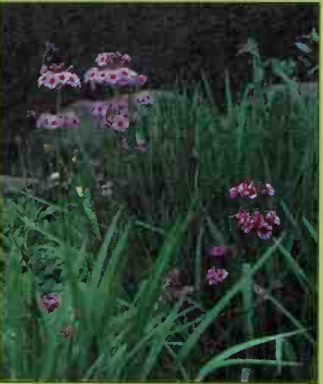
Answer the questions by writing a sentence to describe each thing. Draw a picture with your words. (One is done for you.)

by _____
(your name)



What do you see? Melted orange rock shot into the air like an upside-down waterfall.

What do you hear? The roar and hiss of the flames filled my ears.



What do you see?

What do you smell?



What do you hear?

What do you feel?



What do you see?

What do you taste?



The Ostrich needs a new way to fly because the other birds can't be around all the time to help. Draw an invention the Ostrich can use for flying. Then write directions for using it.

Presenting...From the Inventor's Club

Name of invention _____

Invented by _____

(your name)

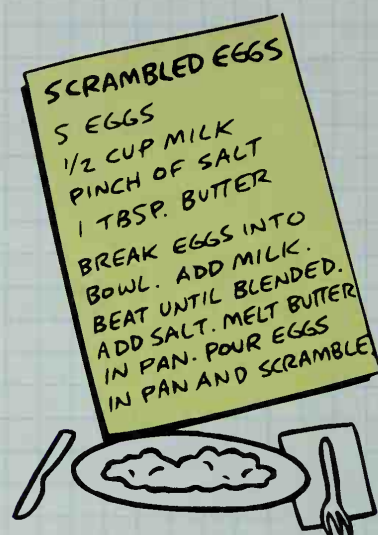
How to use it:

WRITING A RECIPE

Your readers have asked you to include your favorite recipe in your magazine. You may want to share a favorite family recipe or make up a new one. Maybe the subject of your magazine will give you an idea for a recipe.

Look through some cookbooks. Notice that recipes have two parts. The first part lists the ingredients and tells how much of each ingredient to use. Notice the abbreviations for measurements, such as *tsp* for *teaspoon* and *tblsp* for *tablespoon*.

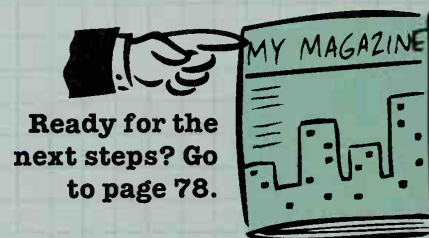
Try out some of your ideas on a separate sheet of paper. Have fun illustrating your recipe with a big, beautiful picture.



WRITING AN ADVERTISEMENT

A company has asked if it can advertise a new product in your magazine. You think your readers would be interested in this new product. You agree as long as the advertisement is eye-catching and has clear information.

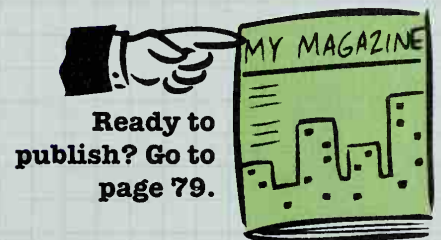
What is the product? Why would your readers be particularly interested in it? What does the ad look like? What catches your eye? Is it the big, bold lettering? Is it the pictures? Is it the clever name of the product? There is one page in your magazine for this advertisement. Sketch out some ideas on paper before you make a final decision.



OWN MAGAZINE

COLLECTING RIDDLES AND JOKES

Which jokes and riddles will you include? First, make a list of all the riddles and jokes you think are funny. Read some good joke books. Ask your friends and family to tell you their favorite jokes. List the ones you like best. When you are ready, circle the jokes and riddles you will “publish” in your magazine. Then decide which ones you will illustrate. Have fun putting this page together.



FINISHING UP YOUR MAGAZINE

You are almost finished with your magazine. There are just three more things to do.

Complete Your Magazine's Table of Contents

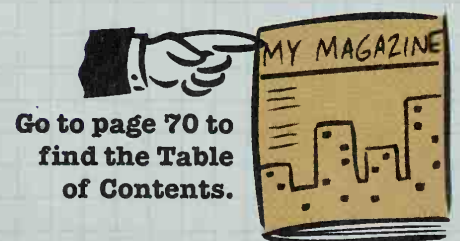
Look at the Table of Contents page in your magazine. Write the name of each writing project on the correct line.

Design the Back Cover of Your Magazine

There is space on page 80 for your own design. You may want to draw a picture, or cut out magazine pictures to make a collage.

Take One Last Look Through Your Magazine

Add any finishing touches to your pages.



ACKNOWLEDGMENTS

Text Selections

For permission to reprint copyrighted material, grateful acknowledgment is made to the following sources:

Fulcrum Publishing, Inc., 350 Indiana St. #350, Golden, CO 80401: From p. 67 in *Keepers of the Earth: Native American Stories and Environmental Activities for Children* by Michael J. Caduto and Joseph Bruchac.

Greenwillow Books, a division of William Morrow & Company, Inc.: "Something Big Has Been Here" from *Something Big Has Been Here* by Jack Prelutsky. Text copyright © 1990 by Jack Prelutsky.

Photograph Credits

Tony Stone Worldwide 27; Harcourt Brace & Company Photo/Debi Harbin 31,36; Harcourt Brace & Company Photo/Britt Runion 37; The Bettmann Archive 40; Brent Jones 45; Harcourt Brace & Company Photo/Maria Paraskevas 46, top; Harcourt Brace & Company Photo/Britt Runion 46, bottom; MGM 47; George F. Lee/Woodfin Camp 52, top; Jack Daly 52, second left; Tony Arruza/Bruce Coleman 52, third left; H. Armstrong Roberts 52, bottom; Harcourt Brace & Company Photo 68



Robert Dale, Bernard Adnet, Stacey May, Janice Edelman 57-66



Scott Matthews, Janice Edelman 67-80

WRITER'S HANDBOOK

This is the beginning of your Writer's Handbook. It has reminders about making your sentences, paragraphs, stories, and letters clear and correct.

The Handbook also has examples that show how other writers have used the reminders. As you work on your Magazine, check your Writer's Handbook. It will help you in the drafting, revising, and proofreading stages of the writing process.

| | |
|---|----|
| WRITING SENTENCES | 58 |
| Capital Letters and End Punctuation | 58 |
| Other Capital Letters | 59 |
| Commas | 60 |
| Direct Quotations | 61 |
| Titles | 62 |
| Apostrophes | 62 |
| Subject-Verb Agreement | 63 |
| WRITING PARAGRAPHS | 64 |
| WRITING LETTERS | 65 |
| WRITING STORIES | 66 |
| USING EDITING AND PROOFREADING MARKS | 66 |



WRITING SENTENCES

CAPITAL LETTERS AND END PUNCTUATION

Every sentence begins with a capital letter and ends with an end mark.

Use a **period** at the end of a sentence that tells something.

Grandpa was a song and dance man who once danced on the vaudeville stage.



Use a **period** at the end of a sentence that gives an order or direction.



Follow them and see what they tell you.

Use a **question mark** at the end of a sentence that asks something.

Can you see an owl in this tree?



Use an **exclamation point** at the end of a sentence that shows strong feeling.



Finally, in 1970, he finds a clue!

Begin all important proper nouns with a capital letter.

OTHER CAPITAL LETTERS

N

Names

The names of **people** and **pets** are proper nouns.

In **April** and **May** of 1988, much more than the normal amount of rain fell.



The names of **towns**, **cities**, **states**, and **countries** are proper nouns.



Huey and Gloria grabbed their socks.

The names of **days of the week**, **months of the year**, and **holidays** are proper nouns.

People came from such faraway places as **Oslo**, **Innsbruck**, and **Banff** to see Buford.



Mrs. Fridgeflake is home all the time.



Begin the **title of a person**, such as Miss or Dr., with a capital letter. The titles Mr., Ms., Mrs., and Dr. are abbreviations. Use a period after each of these titles.



Use a capital letter for an **initial** that takes the place of a name. Use a period after an initial.



Jackie was born in 1962 and named after President John **F.** Kennedy's wife, Jacqueline.

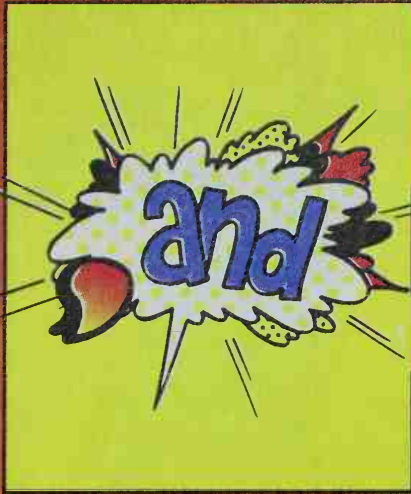


Once, while traveling along the seashore, **I** stopped at a small fishing village.

Write the word **I** as a capital letter.

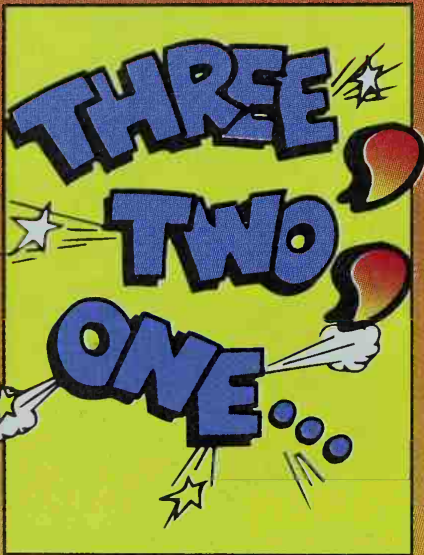


COMMAS



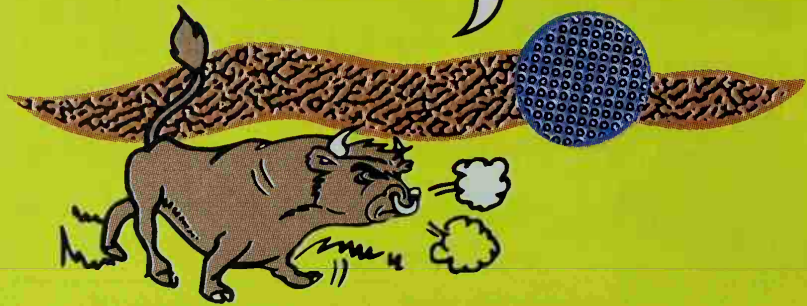
A farm dog answered the train, **and** then a second dog joined in.

Use a comma **before** the word **and** when it joins sentences in a compound sentence.



Use commas to separate words in a series.

Look for signs animals leave in parks and woodlots, on pavements and sidewalks, under trees, around streams and ponds, and in the snow.



Well, I can't be right about everything.

Use a comma **after** the word **yes, no, or well** at the beginning of a sentence.



A direct quotation shows the exact words a speaker used.

DIRECT QUOTATIONS

Use quotation marks before and after a direct quotation.

"I've got to get rid of these things," she muttered.



Begin the first word in a direct quotation with a capital letter.



Then a voice said, "The world is coming to an end."

"The pizza was just an excuse," Desiree said.



Use a comma between the words that tell who is speaking and a direct quotation.

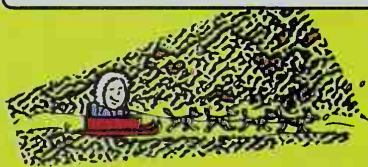
~~~~~



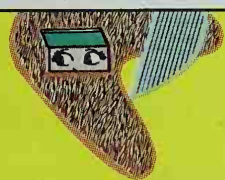
**U**se an end mark before the closing quotation marks of a direct quotation.

**U**se a period if the direct quotation tells something or gives an order or direction.

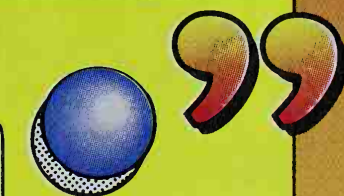
As George climbed on the snowmobile, Kyo said to his father, "I want to move her with the dog team."



Shang, who was the oldest, said through the latched door, "Who is it?"



**U**se a question mark if the direct quotation asks something.



**U**se an exclamation point if the direct quotation shows strong feeling.



We sit on one of Grandma's woolen blankets, clap our hands, and call out, "Yay, Grandpa!"





# TITLES

Begin the first word, the last word, and each important word in a title with a capital letter.

Use quotation marks before and after the title of a story, a poem, or a song.  
Underline the title of a book.



The story about Kyo and Tooky comes from the book The Secret of the Seal.

# APOSTROPHES

## CONTRACTIONS

My brothers all said sometimes **there's** an owl and sometimes there **isn't**.



Use an apostrophe in place of the letter or letters that have been left out in a **contraction**.

## 'S

Cradling the **seal's** head in his lap, he sang a song his mother used to sing to him.



Add an apostrophe and **s** to most singular nouns to show **possession**.

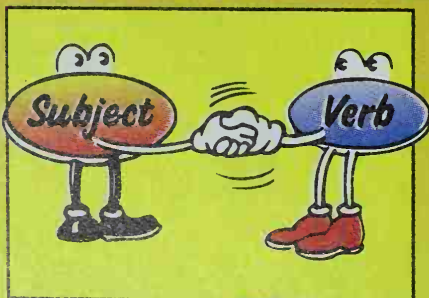
## 'S

When the parade was over, the leader of the **teachers'** panel stood up.

Add an apostrophe to plural nouns that end in **s** to show **possession**.



# SUBJECT-VERB AGREEMENT



Be sure that the present-time verb in a sentence agrees with the subject of the sentence. If the subject is singular, add **s** or **es** to the verb.

plural: Many more **years go** by.

singular: The **salvage goes** on for weeks, months, years.



# WRITING PARAGRAPHS

**I**ndent the first line of a paragraph.

**W**rite **one sentence** that tells the main idea of the paragraph. This sentence is the **topic sentence** of the paragraph. Usually the topic sentence comes at the beginning of the paragraph.

**R**accoons eat everything they can catch or find.

They even raid garbage cans. They come to the water to hunt for crayfish, frogs, snails, and freshwater clams.

**B**e sure all the other sentences in the paragraph add **details** about the main idea.

**S**

igns of renewal were already clear in the spring of 1989. Twenty kinds of grasses sprouted on the burned forest floor, mixed with flowers such as delicate shooting stars. The burned meadows grew more vigorously than before, with a healthy, deep green glow, nourished by nitrogen and other nutrients released by the fires. The new growth is not only healthy and green, it actually contains more nutrients for the animals like elk that eat it. Grazers prefer the grass and other plants in recently burned areas, and it makes them healthier than grass in unburned meadows.



# WRITING LETTERS



## BEGIN A LETTER with a heading.

- ⦿ The heading should tell your address and the date.
- ⦿ Begin street, city, and state names with capital letters.
- ⦿ Use a comma between the names of your city and state.
- ⦿ Also begin the name of the month with a capital letter.
- ⦿ Use a comma after the number of the day.

## USE A GREETING after the heading in a letter.

- ⦿ Begin the word Dear with a capital letter.
- ⦿ Begin the name of the person to whom you are writing with a capital letter.
- ⦿ Use a comma at the end of the greeting.

## END A LETTER with a closing and your signature.

- ⦿ Begin the first word in the closing with a capital letter.
- ⦿ Use a comma at the end of the closing.

Dear Mr. and Mrs. Goldberg,  
Thank you for taking me along on your  
family camping trip. I had a great time.  
I had never hiked so far before—or seen  
so many stars! It was terrific.  
Your friend,  
Clem

7337 Wilmont Avenue  
Flint, Michigan 48502  
August 14, 1999



# WRITING STORIES

**B**e sure your story has a **beginning**, a **middle**, and an **ending**.

**I**n the **beginning**, tell about the story setting and characters. Give the characters a problem to solve.

**I**n the **middle**, tell how the characters try to solve the problem.

**I**n the **ending**, tell how the problem is finally solved.

**T**ell about the story events in the order in which they happened.



# USING EDITING AND PROOFREADING MARKS

You can use these editor's marks when you revise and proofread your own writing.

≡ Use a capital letter.

○ Add a period.

^ Add something.

^ Add a comma.

“ ” Add quotation marks.

/ Cut something.

↖ Replace something.

↔ Transpose.

○ Spell correctly.

¶ Indent paragraph.

/ Make a lowercase letter.

Ger<sup>r</sup>i  <sup>rushed</sup> came into the house. She was ~~rushing~~. She  <sup>and</sup> gasp<sup>e</sup>d, “get me a ~~another~~ jar—quick!”

¶ Her father grabbed a clear jar  <sup>to</sup> made out of glass from a shelf, handed it to her and asked, “What is it this time? Another spider?”

Ger<sup>r</sup>i grinn<sup>e</sup>d at her dad.  <sup>as she</sup> Then Ger<sup>r</sup>i took the jar and raced out the door  <sup>again</sup> again. She called out and said, “no, this is even  <sup>better</sup> beter than a spider. Just wait ‘til  <sup>you</sup> see it!” ~~There was excitement in her voice.~~





# CHECK



# IT



# O



# UT



Make  
Your Own

# MAGAZINE







Now you have your magazine title...

## PUBLISH!

### Share it!

Show your list of magazine titles to a classmate. Decide together which title is best for your magazine.

### Picture it!

Make a picture or find pictures or photos in old magazines or newspapers for your front cover.

### Do it!

- ▶ Cut paper to cover the blue grid on this page.
- ▶ Put your pictures on the sheet of paper. Add your title in big, bold letters.
- ▶ Now attach the paper to the blue grid.



Before beginning, see pages 18–19.

## "LETTER FROM THE EDITOR"

3

## INFORMATION ARTICLE

4

## STORY

6

## RECIPE

8

## ADVERTISEMENT

10

## RIDDLES AND JOKES

11

Before beginning, see page 55.





# Letter from the editor.

## 3

Now you have a draft of your introduction...



### PUBLISH!

#### Write it!

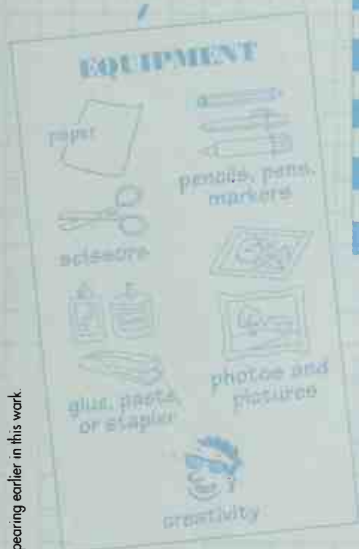
Use your classmate's suggestions to revise your letter. Remember to introduce yourself.

#### Picture it!

Find a photograph of yourself or make a self-portrait.

#### Do it!

- ▶ Cut paper to cover the blue grid on this page.
- ▶ Write your letter on the sheet of paper. Add your photo or portrait. Sign your letter.
- ▶ Now proofread your letter and attach it to the blue grid.



Before beginning, see page 19.

Now you have a draft of your information article....

## PUBLISH!

### Name it!

Think of an interesting title. Make it funny or serious, depending on your subject.

### Design it!


You have two pages for your information article. Plan how you want to use them. Decide where to put your pictures or illustrations. Write captions for them.

### Do it!

- ▶ Cut papers to cover the blue grids on this page and the next one.
- ▶ Write your information article on the sheets of paper. Add your pictures and title.
- ▶ Now proofread your information article and attach it to the blue grids.

#### EQUIPMENT



Before beginning, see pages 20–21. 



information article

continues!

Now you have a draft of your story...

## PUBLISH!

### Name it!

Think of an interesting title for your story.


### Design it!

You have two pages for your story. Plan how you want to use them. Decide where to put your pictures. Arrange them so they make your story come alive!

### Do it!

- ▶ Cut papers to cover the blue grid on this page and the next one.
- ▶ Write your story on the sheets of paper. Add your pictures and your title.
- ▶ Now proofread your story and attach it to the blue grids.



Before beginning, see pages 38-39. 



s t o r y

c o n t i n u e s !

Now you have directions for your recipe...

## PUBLISH!

### Picture it!

Make pictures or find pictures or photos in old magazines or newspapers to illustrate your recipe. Illustrate ingredients, too.

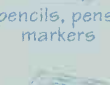
### Design it!

You have two pages for your recipe. Plan how you want to use them. Decide how to arrange your recipe directions with your illustrations. Make sure the directions are in order.

### Do it!

- ▶ Cut papers to cover the blue grid on this page and the next one.
- ▶ Write your recipe on the sheets of paper. Add pictures or photos.
- ▶ Now proofread your recipe and attach it to the blue grids.

#### EQUIPMENT



paper

scissors

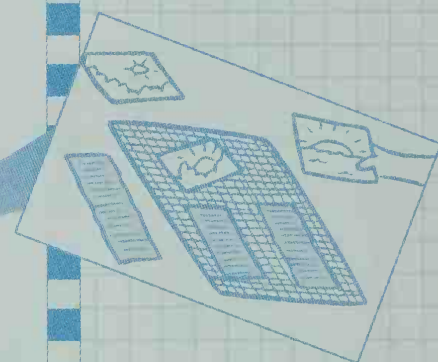
glue, paste, or stapler

old magazines or newspapers

pencils, pens, markers

photos and pictures

creativity



Before beginning, see page 54.



recipe

continues!

Now you have a product to advertise...

## PUBLISH!

### Picture it!

How are you going to present your product to your readers? Decide whether to draw it, or to find pictures or photos in old magazines.

### Plan it!


Sketch a plan for your advertisement. Will you use more than one picture? Will you use fancy letters for the name? Now add some sentences to "sell" the product.

### Do it!

- ▶ Cut paper to cover the blue grid on this page.
- ▶ Put your pictures on the sheet of paper. Add your sentences and finishing touches.
- ▶ Now proofread your advertisement and attach it to the blue grid.

#### EQUIPMENT



Before beginning, see page 54. 



Now you have a draft of your riddles and jokes...



## PUBLISH!

### Name it!

Think of a funny name for your riddles and jokes page.

### Draw it!

Create pictures for the jokes and riddles you chose to illustrate.

### Do it!

- ▶ Cut paper to cover the blue grid on this page.
- ▶ Put your riddles and jokes on the sheet of paper. Add pictures and your title.
- ▶ Now proofread your riddles and jokes page and attach it to the blue grid.



Before beginning, see page 55.

Now you have ideas for your back cover...

## PUBLISH!

### Design it!

Decide how to use your drawings or pictures to make an eye-catching back cover.

### Do it!

- ▶ Cut paper to cover the blue grid on this page.
- ▶ Put your pictures on the sheet of paper.
- ▶ Now attach your back cover to the blue grid.

Before beginning, see page 55. 





TREASURY OF LITERATURE  
**SEA OF WONDER**  
WRITER'S JOURNAL



COVER ILLUSTRATION BY DAN ANDREASEN

HARCOURT  
 BRACE

ISBN 0-15-301273-0

